

# Programming Society

19 May 2023

I ran across a survey with seven social Qs & As about the USA, suggesting a topic about which I want to ask The Committee: social influences and media programming.

<i>What % of the USA population is:</i>	Average	True
Black	41	12
Vegetarian	30	5
Transgender	22	< 1
Latino	39	17
Mixed race married	50	1
In New York City	30	3
In a family >\$500K annual income	26	1

Despite my curiosity and skepticism about this table, I have to ask: would any statistically proper survey produce similar wild differences, such as above?

Q: *Esteemed Committee, are these reported average answers accurate?*

C: For the sample surveyed, yes.

Q: *How about any random sample of several thousand adults?*

C: In nearly all cases, large differences between actual and reported would appear.

Q: *Americans are really this misinformed about the seven questions above?*

C: Yes, as are many people around the world misinformed regarding many topics.

Q: *Why?*

C: This is the human choice, to focus on what brings personal positivity and pushes away personal negativity. Both things are immense within human experience, reaction and emotion.

Q: *Things such as income, race, location and diet are objectively measurable, yet it seems many people get wrong information, worse than not knowing. How does this happen?*

C: Not accidentally. If questions such as frequency of car wax application, video game sales and tree maintenance were asked, virtually nobody outside those activities and businesses related, would know. Moreover, no social shame, embarrassment or rejection would happen for saying one does not know.

The questions above are often repeated topics, done intentionally to make the subject a social priority. Incorrect information is subtly but constantly suggested, over time the effect is cumulative.

Q: *At what point in a person's development does resistance to different information set in?*

C: For most people adolescence. The sensations of knowing everything develops as competence increases; the desire to operate independently creates the effect. At this point indoctrination by repetition is most effective.

Q: *Haven't social trends always unfolded this way?*

C: Yes, but without the intensity and distortions currently occurring.

Q: *From information overload?*

C: That question is subjective; voluminous information can be positive or negative and more important are what benefits and detriments come from its use. These are what matter.

Q: *Fewer of us control what is issued forth into the media sphere than the vastly larger percentage who consume it. These controlling issuers know this?*

C: Of course.

Q: *Why is it done?*

C: The actors believe in money, from advertising. This is true for them but more insidious elements are behind the process.

Q: *The HCPs? [Hidden Controlling Power]*

C: Ultimately yes but their employees one to several rungs below the true level of power and control, run this process to their own ends, largely unaware of the deep, intense interest the HCPs have.

Q: *How and why are the hired hands unaware?*

C: They derive personal satisfaction thus enjoyment from seeing their ideas flood the information waves. They have been induced to believe in what they push, encouraged to view issues as always two-sided, made up largely of promoters and opposition, where newness is a better, obvious improvement but worse, that opposing ideas are always bad, but for a matter of degree.

Q: *Isn't this a human collective choice, a decision of many souls to experience life plans which together form the shifts in social patterns, trends and information?*

C: Sometimes yes but what you describe is mostly the negative, throughout modern human history. The empires and invading regimes such as the Ottoman, British or Russian are designed by the many players and participants.

Social trends are more elusive to carry out, which makes them attractive to & for the human experience. The experience of making a failed attempt or achieving success.

Q: *Making people ignorant isn't success.*

C: It is for the social engineers who design it.

Q: *This all goes back to the same tired, to me anyway, characteristic of mankind; some of us just cannot live and let live, we become addicted to the exercise of power & authority.*

C: This trait can be eliminated, reduced to a point where it is not noticed. The effect will take over in a dramatically quick fashion, as the effects of The Shift propagate across mankind.

Q: *What a show it's already becoming. Little interest in this part of the performance exists; most people will want to know about the next earthquake, tsunami, eruption and once the dim period begins, when Earth will end or come out of it. That's mostly what anybody will care about.*

C: We differ but see what your experience with humanity has done. You will be likewise surprised.

Q: *Thank you, Committee.*

C: You are welcome. Return well, one and all.