

Cameron Boyce

27 August 2019



Cameron, his father Victor, mother Libby and sister Maya

Cameron Mica Boyce (May 1999 – July 2019) was an American actor, born and passed away in Los Angeles, California, USA. His father Victor has Caribbean and African ancestry, his mother Libby is Jewish.

His first acting role was a music video; his film debut was in 2008. Boyce starred in Disney Channel comedy shows, acted in feature and television movies and performed voice acting for various works. He died on July 6 of this year from epilepsy, diagnosed as a teenager.

Besides acting, Cameron was a talented singer and dancer, especially in break dancing. He did philanthropic charity work for homelessness, college campus sexual assault and gun violence.

Q: How important is it for people to be able to express themselves through creative means, and how did the arts help you during this incarnation?

CB: Hello everybody and I'll give my introduction at the end, since I saw the questions already, when the reader was putting them together.

It is important for the creatively inclined to not encounter barriers or obstacles outside themselves. Everybody is creative, everybody creates artistically but not everything gets the human label. What I'm really saying is, there shouldn't be obstacles to what should or can be considered creative art or against anybody who wants to manifest, develop, create or perform it. The challenge is, humans live in a limited environment and extend the habit of limitations - unnecessarily - onto defining and labeling everything.

Arts didn't help me, they were me. I was art, it was the reason for my incarceration as a human. I said that on purpose, incarnation is incarceration but the rules of captivity are variable because the experience is also.

Q: Why did you choose to incarnate during this time?

CB: The time wasn't part of my choice but this depends on what you mean by time; social circumstances, technology, calendar or something else.

I chose this incarnation for three reasons.

Q: What was your mission in life? What did he learn and what did he teach to others?

CB: Die, like everybody else. Make it to the finish line, which is a great accomplishment. Humans think this means very few do it; that's called a failure. When every soul can complete the mission, THAT is a great accomplishment, for the soul and for the universe. Like voting for humans. I don't know what I taught others, I haven't asked and they can decide that. I did not incarnate to teach anyone.

My three reasons were to experience support, success and completion.

Q: Was acting something you wanted to get into yourself or was did your parents see something in him and encouraged him?

CB: Both.

Q: Like what advice would you give to people wanting to be in the arts and communication? (Acting, voice acting, dance, or any type of positive expression)

CB: Pursue what you like to do, above everything. If you try to perform against your instincts, everybody watching will immediately and telepathically see that.

Q: Why did you die so young, from epilepsy? Was it your time to go or not? Did you feel like it was your time to go?

CB: There is no such thing as young in Heaven. Yes, I planned my exit and it was more than what I felt, it was the plan, goal, destiny, objective and design. I didn't know it was coming, as Cameron Boyce the human. I didn't know the seizure during which I died would happen until it came.

Q: What were your goals/future endeavors had you lived? Like, what did you want to do next.

CB: I wasn't going to live beyond the summer of two thousand nineteen.

Q: What advice would you give to someone wanting to find their path in life?

CB: Look down. There it is.

Q: Any messages that you want to say?

CB: OK everybody, here's my introduction and hello. Hi and I'm so glad to be here at the request of one of my fans. First thing I'll say is, some folks will focus on my parents, their races and religion, in other words their backgrounds. Don't. They were great parents for me and were brave and courageous to accept me for a two decade secondment aboard Earth. They're still great parents for my sister.

I wanted to taste success quickly, without the drama, competition, stress and conflict which is very common for adult performers, both during their climb and after they achieve success. I was only able to do this because of all the great people around me, many of whom had plenty of power to sabotage but did the absolute opposite. This was a wonderful contrasting experience for a human lifetime, so few choose this and fewer achieve it over even six, seven and eight decades, sometimes more.

So I was done at twenty. It was as long a lifetime as one of two hundred years by most other human measures of a lifetime and experiences.

I want to say how grateful I am for the opportunity my parents gave me. I am returning the gift to them in other lifetimes.

I know there will be more questions, so I am asking for them in the comments and I will stick around, this is the first time I have been contacted and channeled for public view, since I returned home forty nine days ago.

I love you all.