

## Atlantis

A reader made the below comment on Pyramid Power [Thank you, "ron"] and The Committee weighed in immediately, with additional information. The original comment is in *in red italics*, The Committee's input black & regular.

*Atlantis, home of the "Red Race"...myth, legend, fantasy and fact. Briefly. There were many probable Atlantis civilizations.* - as there are of any, this is the course of reality, it is the one chosen, seen from a human's point-of-view as the one true course, when it is the one chosen, others thus not seen. - *Plato perceived a dream Atlantis reality. In one such reality, Atlantis exists in earth's future and has not as yet been "inserted" into its past, hence no traces of Atlantis have been discovered.* This is an accurate description of one option. But one.

*Surviving Atlantean priests powered their lighter-than-air craft* - also sea craft, and the term lighter-than-air can be applied to anything where the gravity neutralization effect is used, and then lightness or weight in general loses meaning - *fleeing the volcanic upheaval and eventually arriving in now central and south America, northern India and what is now Egypt. The priests* - not just leaders of religious thought & belief - *brought with them the technology of harnessing the electromagnetic energy of the sun* - and of the Earth also, principally the Earth - *and the plans to construct stone pyramids that were used in Atlantis to gain sun energy* - the pyramids were not used by the Atlantis as an energy gathering method - *through a huge, crystal capstone, storing it inside, like a battery*, - yes as storage devices, but not generators, although pyramids were used to house the devices generating electrical energy, to protect users and observers from certain risks inherent in the operation of the devices - *and dispensing it to power lighter than air craft and to do work.*

*The Atlantean priests taught the people of the region, now Egypt, how to construct small, hand-held musical instruments, that emitted non-audible, gravity cancelling notes when struck and the vibrations "lifted" the stones used in the pyramid.* - This is an interesting description, yet accurate. Sound waves were not the sole means of manipulating the naturally occurring effects of gravity, because the intensity of sound waves is an indicator of the level of force or effect, and the larger the object to be suspended, the stronger the sound would need to be, so other devices were also employed. The sound wave intensity required for some stones or other larger objects would damage human and animal hearing ability - *In order to move the stones, a group of nearby priests chanted mantras in unison that moved and directed the stones into place.* In some but not all cases. Sounds were used to move and guide the stones, the suspension achieved by other means.

*In time, the inhabitants of the region became jealous* - yes, envious and also fearful of the Atlantean priests, began distrusting them and many were killed off, however, *a few were absorbed into that culture darkening their future generation's "white" skin color.* - There was as much an extinguishment of the Atlantean race as there was murder. No genocide was launched, and the normal rates of death and mixing of the newcomer into the receiving population played a role, as with emigration, migration and immigration which have always been a part of human societal movement, relocation and mixture. *There are internal pyramid art depictions of these musical instruments, however, they are thought to be lyres.* Yes.

*The interior and exterior artistic carvings into the walls were thought to be hand-chiseled by artisans, however, the musical instruments were also used to temporarily "soften" the surface several inches of stone soft enough so artistic impressions could be applied and then when the stone hardened, they were permanent.* These musical instruments were sophisticated by currently developed Earth technology, they can be called dematerialization devices.

*The Atlantean priests also brought pyramid building to what was later, Mezo-America, but a later corrupted use was for burial vaults, as was also later used in Egypt.* Yes.

*The Atlantean Civilization was composed of an immense pyramid energy gestalt in non-physical form that was searching for a home from which to express as physical beings, like a swarm of bees looking for a hive, and earth suited the consciousnesses, many 1,000s of years BC, in our terms.* This same description applies to mankind today. We suggest but a glance at the Star of David to see the twin pyramids which are the symbol of an old religion, itself more than belief in a deity and supreme authority, a scientific, spiritual philosophy of understanding of the nature of the universe and the human physical existence within.